Auction Catalogue

ETCHINGS and DRYPOINTS

From the Estate of

ANDREW B. WALLACE

WITH ADDITIONS FROM TWO OTHER ESTATES

To be sold

THURSDAY EVENING, MARCH 26th, 1936

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

ETCHINGS & DRYPOINTS

FROM THE ESTATE OF

ANDREW B. WALLACE

WITH ADDITIONS FROM TWO OTHER ESTATES

MARIUS J. BAUER ✦ F. W. BENSON ✦ MUIRHEAD BONE
FRANK BRANGWYN ✦ D. Y. CAMERON ✦ KERR EBY ✦ HEDLEY FITTON
FRANCIS SEYMOUR HAYDEN ✦ A. H. HAIG ✦ CHILDE HASSAM
ARTHUR W. HEINTZELMAN ✦ TROY KINNEY ✦ ALPHONSE LEGROS
AUGUSTE LEPERE ✦ DONALD S. MacLAUGHLAN ✦ JAMES McBEY
JOSEPH PENNELL ✦ ALBERT STERNER ✦ WILLIAM WALCOT
JAMES A. McNEILL WHISTLER ✦ DAVID WILKIE ✦ ANDERS ZORN
AND OTHERS OF EQUAL IMPORTANCE

PUBLIC SALE NO. 1417

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MARCH 26TH, 1936

AT 8 O'CLOCK

ON EXHIBITION

SUNDAY, MARCH 22ND, 1936, FROM 2 TO 5 P. M.
And daily thereafter until evening of sale
From 9 A. M. to 6 P. M.

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR

THURSDAY EVENING MARCH 26th, 1936

AT 8 O'CLOCK

ROBERT AUSTIN

CONTEMPORARY ENGLISH ETCHER AND ENGRAVER

1. WOOD CARRIERS. *Engraving.*
Orignial engraving, signed in pencil . . . *Robert Austin.* Fine impression, in perfect condition. Edition 40 proofs.

MARIUS J. BAUER

CELEBRATED CONTEMPORARY DUTCH ETCHER

2. A TEMPLE; AND THE EARTH TREMBLED. *Etchings* (2)
Original etchings, signed in pencil . . . *M. Bauer.* Fine impressions, in perfect condition. Together 2 pieces.

3. DERELICT. *Etching.*
Original etching, signed in pencil . . . *M. Bauer.* Very fine proof of the great plate, on heavy Japan paper, slightly stained.

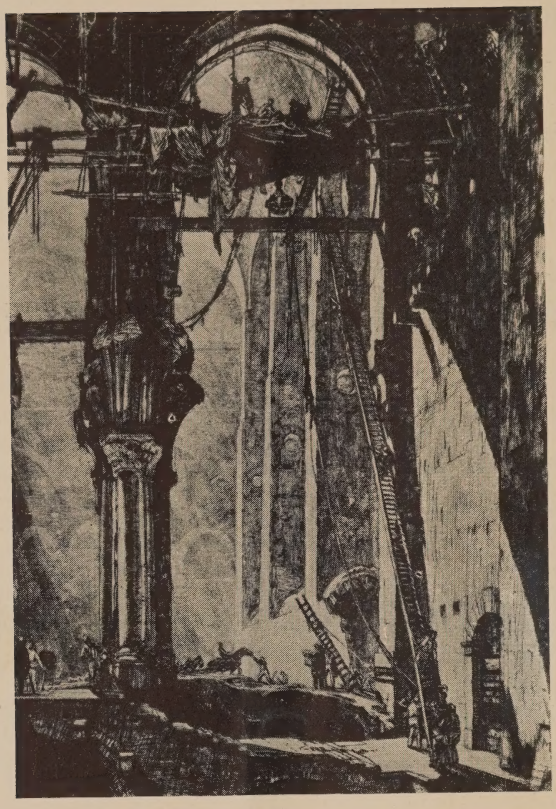
4. DONKEY DRIVER, STAMBOUL; A STREET IN SMYRNA; A STREET IN CAIRO. *Etchings.* (3)
Original etchings, signed in pencil . . . *M. B.* (*Marius Bauer*) Fine impressions, in perfect condition. Together 3 pieces.

5. ENTRANCE TO A TEMPLE; HYDERABAD. *Etchings.* (2)
Original etchings, signed in pencil . . . *M. Bauer.* Fine impressions, in perfect condition. Together 2 pieces.

6. MAN ON DONKEY; THREE TEMPLES; FORT AT AGRA. *Etchings.* (3)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, mounted for framing. Together 3 pieces.

7. THE CORONATION. *Etching.*
Original etching, signed in pencil . . . *M. Bauer.* Fine impression, in perfect condition.

8. THE MAGIC DOOR; THE SNAKE CHARMER. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, mounted for framnig. Together 2 pieces.



[Number 13]

9. THE QUEEN OF SHEBA; PALACE AT FALCHPUR, SIKOO. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, mounted for framing. Together 2 pieces.

10. THE VISION; BENARES. *Etchings.* (2)
Original etchings, signed in pencil . . . *M. Bauer.* Fine impressions, in perfect condition. Together 2 pieces.

EUGENE BEJOT

CONTEMPORARY FRENCH ETCHER

11. LA SAINTE CHAPELLE; L'ESTERADE. *Etchings.* (2)
Original etchings, signed in pencil . . . *Eug. Bejot.* Fine impressions, in perfect condition. Together 2 pieces.

FRANK W. BENSON

CELEBRATED AMERICAN PAINTER AND ETCHER

12. FLYING WIDGEON. *Etching.*
Original etching, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition. Framed.

MUIRHEAD BONE

CELEBRATED CONTEMPORARY SCOTTISH ARTIST,
BORN IN 1876; LIVING IN LONDON

13. DEMOLISHING ST. JAMES'S HALL. *Drypoint.*
Dodgson, No. 196. Original drypoint, signed in pencil . . . *Muirhead Bone.* Very fine proof, on Japanese paper, slightly scuffed on margin outside plate-mark, otherwise in perfect condition.

[SEE ILLUSTRATION]

FRANK BRANGWYN

CONTEMPORARY ENGLISH PAINTER AND ETCHER

14. CAFE FURNES; ROAD TO MONTMARTRE; MEAT MARKET, BRUGES. *Etchings.* (3)
Original etchings, signed in pencil . . . *Frank Brangwyn.* Fine impressions, in perfecct condition. Together 3 pieces.

15. SANTA MARIA DELLA SCALA. *Etching and Aquatint.*
Original etching, signed in pencil . . . *Frank Brangwyn.* Fine impression, in perfect condition.

16. THE TRAGHETTO, VENICE; THE STORM. *Etchings.* (2)
Original etchings, signed in pencil . . . *Frank Brangwyn.* Fine impressions, in perfect conditoin. Together 2 pieces.

ARTHUR BRISCOE

CONTEMPORARY ENGLISH MARINE PAINTER AND ETCHER

17. THE WINKLE PICKER. *Etching.*
Original etching, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Framed.

GERALD L. BROCKHURST

CELEBRATED ENGLISH PAINTER AND ETCHER

18. LASSITUDE. *Etching.*
Wright, No. 43. Original etching, signed in pencil . . . *G. Brockhurst.* Fine impression, in perfect condition.

DAVID YOUNG CAMERON

CELEBRATED CONTEMPORARY SCOTTISH ETCHER,
BORN AT GLASGOW IN 1865

19. GLASGOW CATHEDRAL. *Etching.*
Rinder, No. 36. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine early proof, printed and signed by Goulding. In perfect condition.

20. LOCH RANZA. *Etching.*
Rinder, No. 44. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine early impression, printed by Goulding and signed in pencil. In perfect condition.

21. OLD REVENGE. *Etching.*
Rinder, No. 50. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, on Japanese paper, slightly stained.

22. PARLIAMENT HOUSES, WESTMINSTER. *Etching.*
Rinder, No. 62. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. EXTREMELY RARE; ONLY TWO OR THREE PROOFS.

23. STIRLING TOWN. *Etching.*
Rinder, No. 90. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, mounted on thin cardboard; has slight printer's fold on lower margin.

24. THE FLOWER MARKET, HAARLEM. *Etching.*
Rinder, No. 130. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. RARE.

25. LADY OF HOLLAND. *Etching.*
Rinder, No. 134. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

26. THE STAIRS, ROWALLAN. *Etching.*
Rinder, No. 173. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, on Japanese paper, trimmed to plate-mark.

27. THE TWO BRIDGES. *Etching.*
Rinder, No. 214. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, mounted on thin cardboard.

28. HOLYROOD IN 1745. *Etching.*
Rinder, No. 231. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, printed on heavy Japanese paper, in perfect condition.

29. DRYBURGH. *Etching.* (2)
Rinder, No. 232. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. Also unsigned proof of "Une Cour Rue du Petit Salut, Rouen." Together, 2 pieces.

30. THE SMITHY. *Etchnig.*
Rinder, No. 234. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

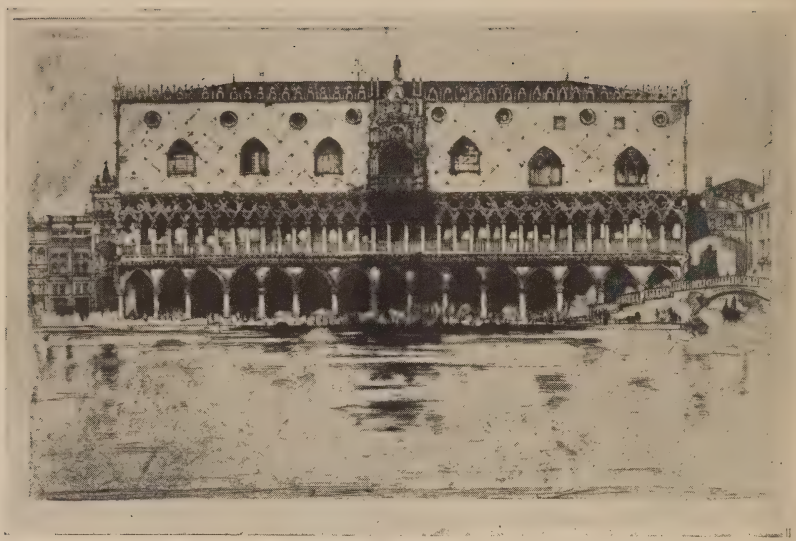
31. GARGOYLES, STIRLING CASTLE. *Etching.*
Rinder, No. 284. Original etching, signed in pencil . . . *D. Y. Cameron.* Good impression, slightly stained.

32. CUSTOM HOUSE, LONDON. *Etching.*
Rinder, No. 289. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

33. THE ADMIRALTY. *Etching.*
Rinder, No. 293. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

34. HENRY VII's CHAPEL. *Etching.*
Rinder, No. 298. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

35. PONTE DELLA TRINITA. *Drypoint.*
Rinder, No. 325. Original drypoint, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.



[NUMBER 36]

DAVID YOUNG CAMERON—*(Continued)*

36. DOGES' PALACE, VENICE. *Etching.*
Rinder, No. 326. Original etching, signed in pencil . . . *D. Y. Cameron.* Very fine proof, in perfect condition.

[SEE ILLUSTRATION]

37. CHARTRES. *Etching.*
Rinder, No. 327. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

38. ANGERS: RUE DES FILLES. *Etching.*
Rinder, No. 329. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. RARE.

39. CHINON. *Etching.*
Rinder, No. 330. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression on Japanese paper, in perfect condition.

40. THE FORTH. *Etching.*
Rinder, No. 358. Original etching by and signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

41. A NORMAN VILLAGE. *Etching.*
Rinder, No. 359. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in the first state, in perfect condition.

[NUMBER 45]

DAVID YOUNG CAMERON—*(Continued)*

42. THE NORTH PORCH HARFLEUR. *Etching and Drypoint.*
Rinder, No. 360. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, on Japanese paper, in perfect condition.

43. CAMBUSKENNETH. *Etching.*
Rinder, No. 367. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

44. ST. MERRI. *Etching and Drypoint.*
Rinder, No. 379. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

45. STILL WATERS. *Drypoint.*
Rinder, No. 381. Original drypoint, signed in pencil . . . *D. Y. Cameron.* Very fine proof, extremely rare.
One of Cameron's finest landscapes.

[SEE ILLUSTRATION]

46. BERWICK-ON-TWEED. *Etching.*
Rinder, No. 382. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

47. ON THE OURTHE. *Drypoint.*
Rinder, No. 398. Original drypoint, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

[NUMBER 48]

DAVID YOUNG CAMERON—*Continued*

48. AFTERGLOW ON THE FINDHORN. *Drypoint.*
Rinder, No. 399. Original drypoint, signed in pencil . . . *D. Y. Cameron.* Fine impression, on Japanese paper, in perfect condition.

[SEE ILLUSTRATION]

49. LITTLE DEVIL OF FLORENCE. *Etching.*
Rinder, No. 401. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression on Japanese paper, in perfect condition.

50. OLD BRIDGE WHITBY. *Drypoint.*
Rinder, No. 403. Original drypoint, signed in pencil . . . *D. Y. Cameron.* Fine impression on Japanese paper, in perfect condition.

51. RAMESES II. *Etching.*
Rinder, No. 406. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, on old paper, has small straw mark, otherwise in perfect condition.

52. MY LITTLE LADY OF LUXOR. *Etching.*
Rinder, No. 407. Original etching, signed in pencil . . . D. Y.
Cameron. Fine impression, in perfect condition.

53. AN EGYPTIAN MIRROR. *Etching.*
Rinder, No. 408. Original etching, signed in pencil . . . D. Y.
Cameron. Fine impression, in perfect condition.

54. BEAUVAIS. *Etching.*
Rinder, No. 412. Original etching, signed in pencil . . . D. Y.
Cameron. Fine impression, in perfect condition.

55. DOORWAY OF THE MOSQUE, CAIRO. *Etching.*
Rinder, No. 413. Original etching, signed in pencil . . . D. Y.
Cameron. Fine impression, in perfect condition.

56. THE WINGLESS CHIMERA. *Etching.*
Rinder, No. 416. Original etching, signed in pencil . . . D. Y.
Cameron. Fine impression, in perfect condition.

57. YVON! CHARTRES. *Etching.*
Rinder, No. 425. Original etching, signed in pencil . . . D. Y.
Cameron. Fine impression on old paper, in perfect condition.

58. NITHSDALE. *Drypoint.*
Rinder, No. 435. Original drypoint, signed in pencil . . . D. Y.
Cameron. Fine impression, in perfect condition.

59. PEAKS OF ARRAN. *Etching.*
Rinder, No. 436. Original etching, signed in pencil . . . D. Y.
Cameron. Fine impression, in perfect condition.

60. AQUAMANILE. *Etching.*
Rinder, No. 441. Original etching, signed in pencil . . . D. Y.
Cameron. Fine impression, in perfect condition.

61. APPIN ROCKS. *Drypoint.*
Rinder, No. 442. Original drypoint, signed in pencil . . . D. Y.
Cameron. Fine impression, has slight rust mark alongside signature, otherwise in perfect condition.

62. THE VULTURE. *Etching.*
Rinder, No. 445. Original etching, signed in pencil . . . D. Y.
Cameron. Fine impression, in perfect condition.

63. KINCARDINE. *Drypoint.*
Rinder, No. 454. Original drypoint, signed in pencil . . . D. Y.
Cameron. Fine impression, in perfect condition.

64. THE FREWS. *Drypoint.*
Rinder, No. 461. Original drypoint, signed in pencil . . . D. Y.
Cameron. Fine impression, in perfect condition.

65. ST. AIGNON, CHARTRES. *Etching.*
Asplund, No. 463. Original etching, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

66. ROYAL SCOTTISH ACADEMY, EDINBURGH. *Drypoint.*
Rinder, No. 464. Original drypoint, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition.

ROLAND CLARK

CONTEMPORARY PAINTER AND ETCHER

67. DUSKIES. *Drypoint.*
Original drypoint, signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

68. THE REEF. *Drypoint.*
Original drypoint, signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

FRANCIS DODD

CONTEMPORARY ENGLISH ETCHER

69. AUNT LUCY READING; THE OLD COVENANTES. *Drypoints.* (2)
Original drypoints, signed in pencil . . . *Francis Dodd.* Fine impressions. Together 2 pieces.

KERR EBY

CONTEMPORARY AMERICAN ETCHER

70. CHRIST CHURCH GATE, CANTERBURY. *Etching.*
Original etching, signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition. Framed.

HEDLEY FITTON

CONTEMPORARY ENGLISH ARCHITECTURAL ETCHER

71. SAN MACLOU, ROUEN. *Etching.*
Original etching, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition.

72. STRASBOURG CATHEDRAL. *Etching.*
Original etching, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition.

73. TOMB OF EDWARD THE CONFESSOR, WESTMINSTER ABBEY. *Etching.*
Original etching, signed in pencil . . . *Hedley Fitton.* Fine impression, in perfect condition.

[NUMBER 77]

RUSSEL FLINT

CONTEMPORARY ENGLISH ETCHER

74. EVE; CERES' HANDMAID. *Drypoints.* (2)
Original drypoints, signed in ink . . . *Russel Flint.* Fine impressions, in perfect condition. Together 2 pieces.

75. SLIPPERY STEPS; TINKLING BRASS. *Drypoints.* (2)
Original drypoints by and signed . . . *Russel Flint* and *Troy Kinney.* Fine impressions, in perfect condition. Together 2 pieces.

JOSEPH GRAY

CONTEMPORARY ENGLISH ETCHER

76. SUMMER. *Etching.*
Original etching, signed in pencil . . . *Joseph Gray.* Fine impression, in perfect condition. Framed.

SIR FRANCIS SEYMOUR HADEN

CELEBRATED ENGLISH ETCHER. BORN IN 1818; DIED IN 1910

77. KENSINGTON GARDENS (SMALL PLATE). *Etching.*
Harrington, No. 12. Original etching, signed in pencil . . . *Seymour Haden.* Fine impression. Mounted for framing.

[SEE ILLUSTRATION]

78. MYTTON HALL. *Drypoint.*
Harrington, No. 14. Original drypoint, signed in pencil . . . *Seymour Haden.* Fine impression, on Japanese paper. Mounted down solid.

79. EGHAM LOCK. *Etching.*
Harrington, No. 16. Original etching by and signed in pencil . . . *Seymour Haden.* Fine impression (slightly foxed).

80. SUB TEGMINE. *Etching.*
Harrington, No. 17. Original etching by and signed in pencil . . . *Seymour Haden.* Fine impression. Mounted for framing.

81. TOWING PATH. *Drypoint.*
Harrington, No. 76. Third state without the figure in foreground. Fine impression, signed in pencil . . . *Seymour Haden.* Mounted for framing.

82. SHEPPERTON; OUT OF A STUDY WINDOW. *Etchings.* (2)
Harrington, Nos. 80 and 18. Original etchings by and signed in pencil . . . *Seymour Haden.* Fine impression. Mounted for framing. Together 2 pieces.

83. KEW SIDE. *Etching.*
Harrington, No. 82. Original etching, signed in pencil . . . *Seymour Haden.* Fine impression on Japanese paper, in perfect condition.

84. THE TURKISH BATH. *Etching.*
Harrington, No. 134. Original etching, signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition. Also signed proof of *"Thomas Haden of Derby."* Together 2 pieces.

85. BATTERSEA BRIDGE. *Etching.*
Harrington, No. 135. Original etching, signed in pencil . . . *Seymour Haden.* Good impression, in perfect condition.

86. THE INN, PURFLEET. *Etching.*
Harrington, No. 139. Original etching, signed in pencil . . . *Seymour Haden.* Fine impression, in perfect condition.

87. COWDRAY WITH GEESE; NEWTON MANOR. *Etchings.*
Harrington Nos. 221 and 174. Original etchings by and signed in pencil . . . *Seymour Haden.* Fine impressions, in perfect condition. Together 2 pieces.

88. LITTLE LONG PARRISH; LITTLE CALAIS PIER. *Drypoint and Etching.*
Harrington, Nos. 236 and 98. Original etchings, signed in pencil . . . *Seymour Haden.* Fine impressions. Mounted for framing. Together 2 pieces.

AXEL HERMAN HAIG

CELEBRATED SWEDISH ARCHITECTURAL ETCHER

89. ASSISI; INTERIOR OF ST. MARKS, VENICE. *Etchings.*
Original etchings by and signed in pencil . . . *Axel Haig.* Fine impressions in perfect condition. Together 2 pieces.

90. JULIET'S HOUSE; KIRKSTALL ABBEY CLOISTERS. *Etchings.* (2)
Original etchings by and signed in pencil . . . *Axel Haig* and *Hedley Fitton.* Fine impressions, in perfect condition. Together 2 pieces.

91. MONUMENT OF THE SCALIGERE, VERONA; S. FRANCESCO, ASSISI. *Etchings.*
Original etchings signed in pencil . . . *Axel H. Haig.* Fine impressions, in perfect condition. Together 2 pieces.

92. SOUTH AISLE, BURGOS CATHEDRAL. *Etching.*
Original etching, signed in pencil . . . *Axel Haig.* Fine impression, on heavy Dutch paper. One of Haig's popular plates.

CHILDE HASSAM

CELEBRATED AMERICAN PAINTER AND ETCHER

93. GIRL IN A MODERN GOWN. *Etching.*
Original etching signed in pencil, by *Childe Hassam.* Fine impression, in perfect condition.

94. KITTY RESTING. *Etching.*
Original etching signed in pencil, by *Childe Hassam.* Fine impression, in perfect condition.

95. READING IN BED. *Etching.*
Original etching by *Childe Hassam,* signed in pencil . . . *CH. imp.* Fine impression (margins slightly stained).

96. THE DUTCH DOOR. *Etching.*
Original etching by *Childe Hassam,* signed in pencil . . . *CH. imp.* Fine impression, in perfect condition.

97. THE LITTLE PIANO. *Etching.*
Original etching by *Childe Hassam,* signed in pencil . . . *CH. imp.* Fine impresion (margins slightly stained).

98. THE STEPS. *Etching.*
Original etching by *Childe Hassam,* signed in pencil . . . *CH. imp.* Fine impression, in perfect condition.

99. THE WRITING DESK. *Etching.*
Original etching by *Childe Hassam,* signed in pencil . . . *CH. imp.* Fine impression, in perfect condition.

100. TOBY'S COS COB. *Etching.*
Original etching by *Childe Hassam,* signed in pencil . . . *CH. imp.* Fine impression on old Bible paper, in perfect condition. *Marked 1st, proof by the artist.*

ARTHUR WILLIAM HEINTZELMAN

CELEBRATED AMERICAN CONTEMPORARY ETCHER

101. REVEUSE; ETUDE DE GROCK. *Drypoint and Etching.* (2)
Original drypoint and etching, signed in pencil . . . *Arthur W. Heintzelman.* Fine impressions, in perfect condition. Together 2 pieces.

102. SILENT CHRIST. *Drypoint.*
Original drypoint by and signed in pencil . . . *Arthur W. Heintzelman.* Fine impression, in perfect condition.

TROY KINNEY

CELEBRATED AMERICAN ETCHER

103. LITTLE ARAB; SUMMER DAY; FLOTSAM. *Drypoints.* (3)
Original drypoints, signed in pencil by *Troy Kinney* and *A. B. Simpson.* Fine impressions, in perfect condition. Framed. Together 3 pieces.

104. SOPHIA PFLANZ IN CLEOPATRE; PASTORA IMPERIO. *Drypoints.* (2)
Original drypoints, signed in pencil . . . *Troy Kinney.* Good impressions. Together 2 pieces.

105. TURQUOISE NECKLACE. *Pastel.*
Original pastel in colors, signed *Troy Kinney.* Beautiful example. Figure of nude in bright flesh tints seated, wearing a turquoise necklace. In perfect condition.

LEON KROLL

CELEBRATED AMERICAN CONTEMPORARY PAINTER

106. NUDE SEATED IN A CHAIR. *Water Color.*
Original water color drawing, signed *Leon Kroll.* A very fine example of this artist's work.

ROBERT LAWSON

CONTEMPORARY ENGLISH ETCHER

107. A MIRACLE; SARGASSO SEA. *Etchings.* (2)
Original etchings, signed in pencil . . . *Robert Lawson.* Fine impressions, in perfect condition. Together 2 pieces.

LOUIS LE GRAND

CELEBRATED CONTEMPORARY FRENCH ETCHER

108. SIESTA; LA PASSANT; FEMME COUCHEE; AU BAL. *Drypoints and Aquatints.* (3)
Original drypoints by and signed in pencil . . . *Louis Le Grand.* Fine impressions, in perfect condition. Together 3 pieces.

[NUMBER 111]

WILLIAM LEE-HANKEY

CONTEMPORARY ENGLISH ETCHER

109. EARLY MORNING. *Etching.*
Original etching, signed in pencil . . . *W. Lee-Hankey.* Fine impression, in perfect condition.

ALPHONSE LEGROS

CELEBRATED FRENCH PAINTER AND ETCHER

110. CARDINAL MANNING. *Etching.*
Original etching, signed in ink . . . *A. Legros.* Good impresion (slightly stained). RARE.

111. COIN D'UN BOIS. *Etching.*
Original etching, signed in pencil . . . *A. Legros.* Fine impression, Mounted for framing.

[SEE ILLUSTRATION]

112. EVENING. *Etching.*
Original etching, signed in pencil . . . *A. Legros.* Fine impression, Mounted for framing.

113. LA LAVOIR. *Etching.*
Original etching, signed in pencil . . . *A. Legros.* Fine impression, Mounted for framing.

114. LES FAGOTTERS. *Etching.*
Original etching, signed in pencil . . . *A. Legros.* Fine impression, Mounted for framing.

115. LE TONNELLIER; PORTRAIT OF LEGROS. *Etchings.* (2)
Original etchings, one signed in pencil . . . *A. Legros.* Good impressions. Together 2 pieces.

116. L'HOMME AU FOURRAGE. *Etching.*
Original etching, signed in pencil . . . *A. Legros.* Fine impression, Mounted for framing.

117. OLD CHATEAU. *Etching.*
Original etching, signed in pencil . . . *A. Legros.* Fine impression, Mounted for framing.

118. UNE VALLEE EN BOURGOGNE. *Etching.*
Original etching, signed in pencil . . . *A. Legros.* Fine impression, in perfect condition.

119. VIEW IN CAEN WOOD, HAMPSTEAD HEATH; UN COUP DE VENT. *Etchings.* (2)
Original etchings, one signed in pencil . . . *A. Legros,* the other by *Andrew Geddes.* Fine impressions, in perfect condition. Together 2 pieces.

AUGUSTE LEPERE

CELEBRATED FRENCH ETCHER AND WOOD ENGRAVER

120. DERNIERES FEUILLES. *Etching.*
Original etching, signed in pencil . . . *A. Lepere.* Fine impression, Mounted for framing.

121. LA MASURE INONDEE. *Etching.*
Original etching, signed in pencil . . . *A. Lepere.* Fine impression, Mounted for framing.

122. LA RIVE DE LA VIE. *Etching.*
Original etching, signed in pencil . . . *A. Lepere.* Fine impression, on Japanese paper (margins slightly rubbed).

123. SOUVENIR ST. DENIS. *Etching.*
Original etching, signed in pencil . . . *A. Lepere.* Fine impression, on Japanese paper, in perfect condition.

ERNEST LUMSDEN

CELEBRATED ENGLISH ETCHER

124. THE PEEPUL TREE; LOCH SHIELDAG; PEKIN; CHIEN-MEN FROM WITHOUT. *Etchings.* (3)
Original etchings by and signed in pencil . . . *Lumsden, imp.* Fine impresions (margins slightly rubbed). Together 3 pieces.

ENGRAVINGS, WOOD-CUTS AND ETCHINGS BY OLD MASTERS

125. ST. ANDREW. *Engraving.*
Original engraving by *Martin Schongauer,* signed in the plate with the monogram. Good impression, in perfect condition. RARE.

126. VIRGIN AND CHILD ON A CRESCENT. *Engraving.*
Bartsch, No. 30. Original engraving by *Albrecht Durer,* signed with the monogram. Good impression, in good condition, rebacked.

127. VIRGIN SEATED OUTSIDE THE CITY WALL. *Engraving.*
Bartsch No. 40. Original engraving by Albrecht Durer, signed with the monogram and dated 1514. Good impression, in good condition.

128. PHILIP MELANCTHON. *Engraving.*
Bartsch, No. 105. Original engraving by *Albrecht Durer,* signed in the plate with the monogram *AD,* and dated 1526. Good impression, in good condition.

129. VIRGIN AND CHILD WITH PEAR. *Engraving.*
Bartsch, No. 41. Original engraving by *Albrecht Durer,* signed in the plate with the monogram *AD* and dated 1511. Good impression (small tear on upper margin).

130. DANCING PEASANTS. *Engraving.*
Bartsch, No. 90. Original engraving by *Albrecht Durer,* signed in the plate with the monogram *AD,* and dated 1514. Good impression.

131. PORTRAIT OF PHILIP MELANCHTON. *Engraving.*
Bartsch, No. 105. Original engraving by *Albrecht Durer,* signed with the monogram and dated 1526. Good impression. From the Theobold Collection.

132. CHRIST BEFORE CAIAPHAS. *Woodcut.*
Bartsch, No. 29. Original woodcut by *Albrecht Durer,* signed in the block with the monogram *AD.* Fine impression, in perfect condition.

133. CHRIST CROWNED WITH THORNS. *Woodcut.*
Bartsch, No. 34. Original woodcut by *Albrecht Durer,* signed in the block with the monogram *AD.* Fine impression, in perfect condition.

134. THE HOLY FAMILY. *Woodcut.*
Dodgson, No. 102. Woodcut by *Albrecht Durer,* signed in the block with the monogram *AD.* Good impression.

135. THE RETURN OF THE PRODIGAL SON. *Etching.*
Bartsch, No. 91. Original etching by *Rembrandt,* signed in the plate and dated 1636. Good impression (slightly foxed).

136. THE PANCAKE WOMAN. *Etching.*
Bartsch, No. 124. Original etching by *Rembrandt,* signed in the plate and dated 1635. Good impression (slightly stained).

137. THE GAME OF KOLEF. *Etching.*
Bartsch, No. 125. Original etching by *Rembrandt,* signed in the plate and dated 1634. Good impression, repaired.

138. LANDSCAPE WITH A COW DRINKING. *Etching.*
Bartsch, No. 237. Original etching by *Rembrandt,* fair impression, in good condition.

139. HEAD OF REMBRANDT. *Etching.*
Bartsch, No. 363. Original etching by *Rembrandt.* Good impression, slightly creased.

140. THREE HEADS OF WOMEN, ONE ASLEEP. *Etching.*
Bartsch, No. 368. Original etching by *Rembrandt,* signed in the plate and dated 1637. Good impression, in good condition.

Miscellaneous Groups, Etchings, Lithographs, Wood Engravings, Mezzotints and Line Engravings, among which are a very fine selection of Legal Portraits

142. FEMME A SA TOILETTE; FEMME NUE DEVANT UNE ARMOINE A GLACE. *Etchings on Glass.* (2)
Original etchings, signed in ink . . . *A. Andre.* Proofs in perfect condition. Together 2 pieces.

143. THE DRAWBRIDGE; DEEP HOLLOW; SUMMER CLOUDS. *Lithographs and Wood Engraving.* (3)
Original lithographs, signed in pencil . . . *Albert Barker,* and wood engraving, signed in pencil . . . *T. W. Nason.* Fine impressions, in perfect condition. Together 3 pieces.

144. ACRE FIELD; BEYOND PAUL POINT. *Lithographs.* (2)
Original lithographs, signed in pencil . . . *Albert W. Barker.* Fine impressions, in perfect condition. Together 2 pieces.

145. MOTHER AND CHILD; CHILDREN BATHING. *Lithographs.* (2)
Original lithographs, signed in pencil . . . *M. Breidvik.* Fine impressions, in perfect condition. Together 2 pieces.

146. LOCOMOTIVE; HOMEWARD BOUND. *Etchings.* (2)
Original etchings, signed in pencil by *Butler* and *Haagenson.* Fine impressions, in perfect condition. Together 2 pieces.

147. TWO WOMEN WORKING ON AN EMBROIDERY. *Lithograph.*
Original lithograph by *Fantin-Latour.*. Fine impression, in perfect condition.
From the Collection of Sir Francis Seymour Haden.

148. MEISTERSINGERS VON NURNBERG Act 1. *Lithograph.*
Original lithograph by *Fantin-Latour,* signed in the stone. Also etching by *Van Dyck*—portrait of *Joannes de Wael.* Together 2 pieces.

149. THE MONK FORTUNE TELLER. *Drypoint printed in colors.*
Original drypoint, signed in pencil . . . *P. F. Felix.* Fine impression, in perfect condition. Also reproduction after Kirchner—"Le Monde entier embrasse deux Hemispheres." Framed.
Together 2 pieces.

150. TIREUSE DE CARTES; HOMME SE ROULANT A TERRE; THE CARDINALS; DIPLOMATE. *Etchings.* (4)
Original etchings by *Mariano Fortuny.* Fine impressions, in perfect condition. Together 4 pieces.
One from the Barrion Collection.

151. BATHER SEATED; BATHER; EMBRACE. *Lithographs, Drypoint and Aquatint.* (4)
Originals signed in pencil . . . *Ganso; Fiene; DeSegonsac and Zhenyier.* Fine impressions, in perfect condition. Together 4 pieces

152. THE KISS; STUDY OF LUCILLE. *Drypoint and Soft Ground Etching.* (2)
Original etchings, signed in pencil . . . *Obertuffer* and *Corinth.* Fine impressions, in perfect condition. Together 2 pieces.

153. YOUNG LADY SEATED IN A CHAIR. *Drypoint, Printed in Colors.*
Original drypoint. printed in colors, signed in pencil . . . *Pascin.* Beautiful proof, in perfect condition.

154. NUDE STUDY. *Water Color.*
Original water color by *M. Ryerson;* also original monotype on glass of "Mother and Child" by *Renai.* Two excellent examples. Together 2 pieces.

155. MISS NORAH BARING; JOAN; NUDE STUDY. *Etching and Drypoints.* (3)
Original etching and drypoints signed in pencil by *Somerville, Anderson and Cesare.* Fine impressions, in perfect condition. Together 3 pieces.

156. THE CLYDE; THE SOOTY SHOP; COW AND ROCKS. *Etchings.* (3)
Original etchings, signed in pencil . . . *Walcot, Wetherill* and *Hopper.* Fine impressions, in perfect condition. Together 3 pieces.

157. MISCELLANEOUS PRINTS. (5)
Group of original etchings, signed in pencil by *Haig, Fullwood, Von Gravesande and Affleck.* Together 5 pieces.

158. LEGAL PORTRAITS. (2)
Portraits of Rufus Choate, etched by *Frederick Dillman* and *A. Monk.* English Judge, etching by *J. Reich.* Together 2 pieces. One framed.

159. LEGAL PORTRAITS. (2)
Portraits of The Hon. Mr. Justice Blackstone, mezzotint engraving by *Sartain,* and an autographed photograph of Joseph H. Choate and Henry E. Howland. Framed. Together 2 pieces.

160. PORTRAIT OF JAMES MINGAY. *Mezzotint.*
Mezzotint engraving by *C. H. Hodges,* after the painting by G. Romney. Beautiful proof before all letters, in perfect condition. James Mingay died in 1812; he was recorder of London and King's Counsel, 1791.

161. THE RIGHT HONOURABLE CHARLES JAMES FOX. *Mezzotint.*
Mezzotint engraving by *John Jones,* after the painting by Sir Joshua Reynolds. Very fine proof, published in London, Nov. 1st, 1792. In perfect condition.

162. PORTRAIT OF CHARLES MAURICE DE TALLEYRAND-PERIGORD. *Engraving.*
Line engraving by *A. Boucher Desnoyers,* after the painting by Gerard. Very fine proof with title, in perfect condition.

163. THE PLAINTIFF'S CASE; SIR EDWARD GEORGE CLARKE, P.C.K.C. *Drypoints.* (2)
Original drypoints, signed in pencil . . . *Van Abbe* and *Osborne.* Fine impresions, in perfect condition. Together 2 pieces.

164. THE COURT RULES. *Etching.*
Original etching, signed in pencil . . . *D. C. Sturges.* Fine impression, in perfect condition. Also wash drawing by Reid, "Justice". Together 2 pieces. Framed.

165. PORTRAIT ETCHINGS. (3)
Portraits of *Daniel Webster,* by Reich; *Andrew Carnegie,* by Reich and *Joseph Choate,* by Nikolai. All signed artist's proofs. Together 3 pieces.

166. PORTRAIT ETCHINGS. (3)
Portrait etchings of *Andrew Jackson,* by Reich; *George Washington,* by Reich; *Theodore Roosevelt,* by Nuytens, all signed artist's proofs. Together 3 pieces.

167. DECORATIVE PORTRAITS. (4)
Group of four decorative engravings, portraits of artist's, *De La Tour,* by Schmidt; *Hyacinthe Rigaud,* by Drevet; *Martin Van den Bogaert,* by Edelinck; and *Charles Le Brun,* by Edelinck. Fine impressions, two early states, in perfect condition. Together 4 pieces.

168. MISCELLANEOUS PRINTS. (6)
Group of original etchings, signed in pencil, by Eileen Soper; W. Walker; Holroyd; and Walcott. Together 6 pieces.

169. MISCELLANEOUS PRINTS. (7)
Group of original etchings, signed in pencil, by Aiken; Howarth; MacKenzie; Macbeth Raeburn; Short; and Goff. Together 7 pieces.

170. MISCELLANEOUS PRINTS. (11)
Group of original etchings and lithograph, signed in pencil by Hornby (2); Louis Orr; Van Gravesande; Herkomer; Hilton; Rajon, Sturges and Woolf. Together 11 pieces.

171. MISCELLANEOUS PRINTS. (7)
Original signed proof etchings: *Rheims Cathedral,* by Affleck; *Cluny,* by Pinet; *Rose Window,* by Howarth; *Dumbarton,* by Affleck; *Dordrecht,* by Gravesande; and two etchings by Dicksee. Together 7 pieces.

172. MISCELLANEOUS PRINTS AND DRAWINGS. (13)
Group of thirteen prints, etchings by Bol; Brown; Besnard; Davis; drypoint by Washburn; woodcut, Aphrodite; pencil drawing by Dyer; water color by Schumacher; lithograph by Shannon; Enchantment by Carl; reproduction of Whistler lithograph and two *copies* of Meryon's Abside. Together 13 pieces.

173. ART BOOKS. (5)
Contemporary American Etchings (1931); Studio Publications on Russel Flint and Frank Brangwyn; Contemporary American Artists, Albert Sterner and His Art; Masters of Etching Series, Russel Flint. Together 5 pieces.

[NUMBER 178]

DONALD SHAW MAC LAUGHLAN

CELEBRATED CONTEMPORARY AMERICAN ETCHER

174. GOTHIC NIGHT. *Etching.*
Original etching, signed in pencil . . . *D. Shaw MacLaughlan.* Fine impression, in perfect condition. Framed.

175. PATH THROUGH THE WOODS. *Etching.*
Original etching, signed in pencil . . . *D. Shaw MacLaughlan.* Fine impression, in perfect condition. Framed.

176. TREVISO WATERS; RIVER SONG, No. 8. *Etchings.* (2)
Original etchings, signed in pencil . . . *D. Shaw MacLaughlan.* Fine impressions, in perfect condition. Together 2 pieces.

JAMES McBEY

CELEBRATED SCOTTISH ETCHER. BORN IN 1883

177. BENACHIE. *Etching.*
Hardie, No. 90. Original etching, signed in ink . . . *James McBey.* Fine impresion, in perfect condition.

178. ~~BURGOS~~ Old Castile. *Etching.*
Hardie, No. 93. Original etching, signed in ink . . . *James McBey.* Fine impression, in perfect condition. RARE.

[SEE ILLUSTRATION]

179. CARMARTHEN. *Drypoint.*
Hardie, No. 112. Original drypoint, signed in ink . . . *James McBey.*
Fine impression, in perfect condition.

180. THE SHOWER. *Drypoint.*
Hardie, No. 118. Original drypoint, signed in ink . . . *James McBey.*
Fine impression, in perfect condition.

181. "1588" *Etching.*
Hardie, No. 123. Original etching, signed in pencil . . . *James McBey.*
Very fine proof, in perfect condition.

182. THE TIMBER MILL. *Drypoint.*
Hardie, No. 142. Original drypoint, signed in ink . . . *James McBey.*
Fine impression, in perfect condition.

183. A STUDIO. *Etching.*
Hardie, No. 147. Original etching, signed in ink . . . *James McBey.*
Fine impression, in perfect condition.

184. SURREY DOWNS. *Etching.*
Hardie, No. 160. Original etching, signed in ink . . . *James McBey.*
Fine impression, in perfect condition.

185. THE CRUCIFIX, BOULOGNE. *Etching.*
Hardie, No. 168. Original etching, signed in ink . . . *James McBey.*
Fine impression, in perfect condition.

186. SEINE AT ROUEN. *Etching.*
Hardie, No. 173. Original etching, signed in ink . . . *James McBey.*
Fine impression, in perfect condition.

187. FRANCOIS INCONNAS. *Drypoint.*
Hardie, No. 176. Original drypoint, signed in ink . . . *James McBey.*
Fine impression, in perfect condition.

188. SPRING, 1917. *Drypoint.*
Hardie, No. 177. Original drypoint, signed in ink . . . *James McBey.*
Fine impression (slightly stained and fold across lower left corner).

189. ALBERT. *Drypoint.*
Hardie, No. 179. Original drypoint, signed in ink . . . *James McBey.*
Very fine proof, in perfect condition.

190. THE DEAD SEA. *Drypoint.*
Hardie, No. 206. Original etching, signed in ink . . . *James McBey.*
Fine impression, in perfect condition. Framed.

191. THE GLASS BLOWERS, MURANO. *Etching.*
Original etching, signed in ink . . . *James McBey.* Fine impression, in perfect condition. *Only 80 proofs.*

CHARLES MERYON

CELEBRATED FRENCH ARCHITECTURAL ETCHER

192. L'ARCHE DU PONT NOTRE DAME. *Etching.* *Wright, No. 25.* Original etching by and signed in the plate . . . *C. Meryon.* Published state, good impression. Mounted for framing.

JOSEPH PENNELL

CELEBRATED AMERICAN ETCHER, LITHOGRAPHER AND WATER COLORIST

193. THE STOCK EXCHANGE. *Etching.* *Wuerth, No. 331.* Original etching, signed in pencil . . . *J. Pennell.* Fine impression, on Japanese paper, in perfect condition.

194. THE PALACE OF INDUSTRY. *Etching.* *Wuerth, No. 804.* Original etching, signed in pencil . . . *J. Pennell, imp.* Fine impression, in perfect condition. Framed.

J. ANDRE SMITH

CONTEMPORARY AMERICAN ETCHER

195. THE LITTLE FOUNDRY, VENICE. *Etching.* Original etching, signed in pencil . . . *J. Andre Smith.* Fine impression, in perfect condition.

196. TOWERS AND DOMES, VENICE; HAMPSTEAD PLAINS. *Etchings.* (2) Original etchings, signed in pencil . . . *J. Andre Smith.* Fine impressions, in perfect condition. Together 2 pieces.

ALBERT STERNER

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

197. EVE; THE WOMAN TAKEN IN ADULTERY. *Drypoints.* (2) Original drypoints, signed in pencil . . . *Albert Sterner.* Fine impressions, in perfect condition. Together 2 pieces.

198. LADIES OF THE BALLET; THE CLINCH. *Drypoint and Soft Ground Etching.* (2) Original etchings by *Albert Sterner,* signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

199. REVEIL; MEDITATION. *Drypoints.* (2) Original drypoints, signed in pencil . . . *Albert Sterner.* Fine impressions, in perfect condition. Together 2 pieces.

200. THE DOCTOR; NEURASTHENIE; MY MODEL. *Drypoints and Lithograph.* (3) Original drypoints and lithograph, signed in pencil . . . *A. Sterner.* Fine impressions, one a trial proof, in perfect condition. Together 3 pieces.

Rare: only 3 proofs published

[NUMBER 201]

ALBERT STERNER—*(Continued)*

201. ~~LA MORT~~ Amour Mort. *Lithograph.*
Original lithograph, signed in pencil . . . *Albert Sterner, 1915.* Fine impression, in perfect condition.

[SEE ILLUSTRATION]

202. BALI STUDY, GIRL WITH A DUCK. *Drawing.*
Original crayon drawing, signed . . . *Sterner, Bali, 1913.*

203. BEFORE THE OPERA. *Drawing.*
Original black and red crayon drawing, signed . . . *Albert Sterner,* 1929.

204. DOROTHEA. *Drawing.*
Original drawing in red chalk, signed . . . *Albert Sterner,* 1918.

205. INTERMISSION. *Drawing.*
Original pencil drawing, signed . . . *Albert Sterner,* 1930. Very fine example.

206. KISS OF DEATH. *Drawing.*
Original pencil drawing, signed . . . *Albert Sterner,* 1930.

207. STUDY. *Drawing.*
Original drawing in pencil, signed in red crayon . . . *Alb. Sterner,* 1918. Figure study seated.

WILLIAM STRANG

CELEBRATED ENGLISH ETCHER

208. ORIGINAL ETCHINGS BY WILLIAM STRANG. (5)
The Billiard Players; The Auctioneer; The Procession; and Death, all original etchings by *William Strang,* signed in pencil, and Portrait of John Bunyan, after Strang. Together 5 pieces.

WILLIAM WALCOT

CELEBRATED ENGLISH ETCHER

209. BATHS OF CARACALLA; ATRICOM IN THE HOUSE OF PATRICIAN. *Etchings.* (2)
Original etchings, signed in pencil . . . *W. Walcot.* Fine impressions. Together 2 pieces.

210. NORTH WEST CORNER, ST. PAUL'S. *Etching and Aquatint.*
Original etching, signed in pencil . . . *W. Walcot.* Fine impression (margins slightly stained).

JAMES A. McNEILL WHISTLER

CELEBRATED AMERICAN PAINTER AND ETCHER

211. READING IN BED. *Etching.*
Kennedy, No. 28. Original etching by Whistler, signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

212. READING BY LAMPLIGHT. *Etching and Drypoint.*
Kennedy, No. 32. Original etching by Whistler, signed in the plate . . . *J. Whistler.* Fine impression on Japanese paper, in perfect condition.

213. LIMEHOUSE. *Etching.*
Kennedy, No. 40. Original etching by Whistler, signed in the plate . . . *Whistler, 1859.* Fine impression. From the Jules Gerbeau collection. (Small repair on left margin.)

214. THAMES POLICE. *Etching.*
Kennedy, No. 44. Original etching by *Whistler,* signed in the plate. Fine impression. Mounted for framing.

215. BIBI VALENTIN. *Etching.*
Kennedy, No. 50. Original etching by Whistler, signed in the plate . . . *Whistler, 1859.* Fine impression on Japanese paper, in perfect condition.

216. DROUET. *Etching.*
Kennedy, No. 55. Original etching by Whistler, signed in the plate . . . *Whistler, 1859.* Fine impression, in perfect condition.

217. OLD BATTERSEA BRIDGE. *Lithograph.*
Way, No. 12. Original lithograph by Whistler, signed in the plate with the Butterfly. Fine impression, in perfect condition. Gilt frame.

SIR DAVID WILKIE

CELEBRATED ENGLISH ARTIST

218. THE LOST RECEIPT. *Drypoint.*
Original drypoint by *Sir David Wilkie.* Fine impression, in perfect condition.
Etchings by Wilkie are extremely rare.

A. WILLETTE

CONTEMPORARY FRENCH ARTIST

219. LA CHANTEUSE. *Lithograph.*
Original lithograph, signed in crayon . . . *A. Willette.* Fine impression, in perfect condition.

ANDERS ZORN

CELEBRATED SWEDISH PAINTER AND ETCHER

220. PORTRAIT OF ZORN AND HIS WIFE. *Etching.*
Asplund, No. 43. Original etching, signed in pencil . . . *Zorn.* Fine impression on Japanese vellum, mounted on thin cardboard.

221. SAINT GAUDENS AND HIS MODEL. *Etching.*
Asplund No. 114. Original etching, signed in pencil . . . *Zorn.* Fine impression on Dutch paper (margins slightly stained).

222. DJOS MATS. *Etching.*
Asplund No. 243. Original etching, signed in pencil . . . *Zorn.* Fine impression. Mounted for framing.

223. BETTY NANSEN. *Etching.*
Asplund No. 190. Original etching, signed in pencil . . . *Zorn.* Fine impression (margins slightly stained).

224. THE BRIDESMAID. *Etching.*
Asplund No. 192. Original etching, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

225. RACCOMMODAGE. *Etching.*
Asplund No. 193. Original etching, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

226. PRINCE PAUL TROUBETZKOY. *Etching.*
Asplund No. 218. Original etching, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

227. PORTRAIT OF STRINDBERG. *Etching.*
Asplund No. 231. Original etching, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

228. BUSKAGE. *Etching.*
Asplund No. 238. Original etching, signed in pencil . . . *Zorn.* Fine impression, in perfect condition.

[NUMBER 229]

ANDERS ZORN—*(Continued)*

229. EMMA RASMUSSEN. *Etching.*
Asplund No. 183. Original etching, signed in pencil . . . *Zorn.*
Fine impression of this rare and early plate (margins slightly stained.)

[SEE ILLUSTRATION]

230. THE LETTER. *Etching.*
Asplund No. 254. Original etching, signed in pencil . . . *Zorn.*
Fine impression, in perfect condition.

231. EKA. *Etching.*
Asplund No. 255. Original etching, signed in pencil . . . *Zorn.*
Fine impression, in perfect condition.

NUMBER 234]

ANDERS ZORN—*(Continued)*

232. SHALLOW. *Etching.*
Asplund No. 259. Original etching, signed in pencil . . . *Zorn.*
Fine impression. Mounted for framing.

233. FRIDA. *Etching.*
Asplund No. 263. Original etching, signed in pencil . . . *Zorn.*
Fine impression (margins slightly stained).

234. CROWN PRINCESS MARGARET OF SWEDEN. *Etching.*
Asplund No. 264. Original etching, signed in pencil . . . *Zorn.*
Fine impression, in perfect condition.

[SEE ILLUSTRATION]

235. SELF-PORTRAIT. 1916. *Etching.*
Asplund No. 270. Original etching, signed in pencil . . . *Zorn.*
Fine impression, on Dutch paper, in perfect condition.

236. GULLI, No. 1. *Etching.*
Asplund No. 265. Original etching, signed in pencil . . . *Zorn.*
Fine impression, in perfect condition.

237. SELF-PORTRAIT, 1916. *Etching.*
Asplund, No. 270. Original etching, signed in pencil . . . *Zorn.*
Fine impression. Mounted for framing.

238. BUST. *Etching.*
Asplund, No. 272. Original etching, signed in pencil . . . *Zorn.*
Fine impression on Dutch paper, in perfect condition.

239. GOPSMOR COTTAGE. *Etching.*
Asplund No. 275. Original etching, signed in pencil . . . *Zorn.*
Fine impression. Mounted for framing.

240. THE CABIN. *Etching.*
Asplund, No. 279. Original etching, signed in pencil . . . *Zorn.*
Fine impression, in perfect condition.

241. DAL RIVER. *Etching.*
Asplund, No. 284. Original etching, signed in pencil . . . *Zorn.*
Fine impression (margins slightly stained).

242. CATALOGUE OF THE ETCHINGS OF ANDERS ZORN
Reference catalogue on the Etchings of Anders Zorn compiled by Karl Asplund, two volumes as originally published in 1921, by A. B. H. Bukowskis Konsthandel Stockholm, Sweden. In immaculate condition.

E. P. & W. H. O'REILLY,
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